

THE CHIMNEY

# STILL POINTS

SUNDAY, JUNE 24, 2018 | 4:00 PM

FEATURING: NIA CALLOWAY, LAUREN DAME, RACHEL LIPSTEIN, RENÉE MEYERS, KRISTOPHER POURZAL

In this performance, five individuals merge the collective voices of 26 different authors creating a meandering journey into points thought-to-be-known and surely unknown. Voices, words and movements flow in and out of comprehensible logic, creating a slippage between words and meaning, sound and rhythm. The performers occupy their own voice and that of a multiplicity of other voices, simultaneously possessed by and possessing the texts.

The score is based on Lizzy De Vita's publication *Crow's Nest*, currently on view in the exhibition, Endnotes at the Chimney. It is available for purchase (\$25).

## AUTHORS AND WORKS (IN ORDER OF APPEARANCE)\*

Jeanette Winterson, from *Sexing the Cherry*

Caroline Levine, from *Forms*

Virginia Woolf, from *To the Lighthouse*

Anne Carson, from "Every Exit is an Entrance (In Praise of Sleep)" in *Decreation*

John Donne, "A Lecture Upon the Shadow," and later excerpt of "The Flea"

Kobo Abe, from *The Box Man*

Frederico García Lorca, "Cancion Cantada"

Carl Sandburg, from *More Rootabagas*

William J. Smith, translating Lorca, "A Song Sung"

Jean Toomer, from *Cane*

Herman Melville, from *Moby Dick*

Edith Wharton, from *The Age of Innocence*

Marilynne Robinson, from *Housekeeping*

Christa Wolf, from *Cassandra*

Claudia Rankine, from *Citizen*

Donald Barthelme, from *The Dead Father*

Eula Biss, from *On Immunity*

Unknown Author, from *The Laugh Book*

Margery Kempe, from *The Book of Margery Kempe*

Strickland Gillian, "Lines on the Antiquities of Microbes"

Edwidge Danticat, from *Create Dangerously*

Peter Sloterdijk, from *Bubbles*

Georgia O'Keefe, from letter to Alfred Stieglitz in *My Faraway One*

T.S. Eliot, from "East Coker" and later "Burnt Norton"

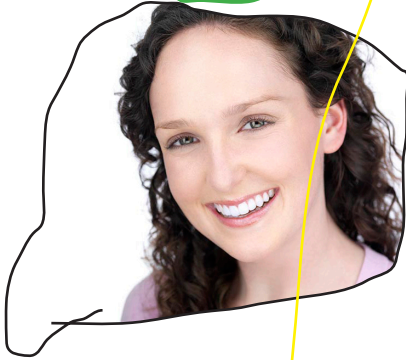
Alfred Stieglitz, from letters to Georgia O'Keefe in *My Faraway One*

Tito Rajarshi Mukhopadhyay, from *The Mind Tree*

\*Some authors/works make multiple appearances in the script. For complete citations, please reference *Crow's Nest* or ask



**NIA CALLOWAY (BLUE)**, is an actor, writer, yoga instructor, and native Texan. As a new New Yorker, her NYC credits include *All One Forest* (Changeling/ Guitarist), *Black Panther Women* (Angela Davis), *Period Sisters* (Zoe), *An Amazon's Prayer* (Niña), and the Dunkin Donuts commercial “#summernotsorry.” She is thrilled to be part of this fun and whimsical production. Her upcoming projects this year include *Cymbeline* (Imogen) with Barefoot Shakespeare Company and *Sex Play* with The Pack Theater. [www.NiaCalloway.com](http://www.NiaCalloway.com)



**LAUREN DAME (BLACK)** is coming from an acting background, and very excited to be working with such creative seekers. Most recent work includes the web series “Rent Control” due out this summer, an indie film, and various short films. Graduate of Rutgers University. [www.LaurenDame.com](http://www.LaurenDame.com)



**R.L. LIPSTEIN (YELLOW)** is a writer and performer based in Brooklyn, NY. They are on the editorial staff of *The New Yorker*, produce the live comedy show “Mental Leave,” and host a public-access show about dyke and dyke-adjacent culture, to be released in summer, 2018. Find them at [@rl\\_stein](https://twitter.com/rl_stein)

**RENÉE MEYERS (GREEN)** is an actor and singer based in Brooklyn. Originally from Vermont, she has a B.A. in Theatre from Bishop's University and is a graduate of the conservatory at The Lee Strasberg Theatre & Film Institute. Her theater credits include leads in *How I Learned to Drive*, *Top Girls*, *Twelfth Night*, and *The King Stag*. She has also played leads in numerous short films and web series and is excited to be a part of *Still Points!* [www.Renee-Meyers.com](http://www.Renee-Meyers.com)



**KRISTOPHER K.Q. POURZAL (PINK)**, born and raised outside of Washington, DC, is a performer/performance-maker living in Brooklyn, NY. His solo work has been presented and/or commissioned by Danspace Project, Gibney Dance, Movement Research at Judson Church, Roulette, AUNTS, Center for Performance Research, Dixon Place, and Brooklyn Arts Exchange. He has worked for artists Simone Aughtlerlony, Catherine Galasso, K.J. Holmes, Will Rawls, Jen Rosenblit, and Ashley R.T. Yergens. He is a 2016-2018 Movement Research Artist-in-Residence and a 2018 danceWEB scholarship recipient. (Photo: Scott Shaw) [www.movementresearch.org/people/kristopher-k-q-pourzal](http://www.movementresearch.org/people/kristopher-k-q-pourzal)



**LIZZY DE VITA** is an artist and writer who lives and works in Brooklyn. De Vita's work occupies a constellation of media, including performance, text, sound, drawing, installation, video and sculpture. Diverse in form, the work is unified by an underlying interest in viral moments: places where the boundaries between ourselves and others are blurred. De Vita earned her BA in Art History and English Literature from Barnard College and her MFA in Sculpture and Extended media at Yale. She has shown and will show in a bunch of places. [www.lizzydevita.us](http://www.lizzydevita.us)